

CZĘSTOCHOWA



PRACTICAL INFORMATION

City Information Centre (C-5)
Aleja Najświętszej Maryi Panny 65
tel. +48 34/368 22 50; tel./fax 368 22 60
www.czestochowa.pl, e-mail: mci@czestochowa.um.gov.pl

Częstochowa Tourist Organisation
Aleja Najświętszej Maryi Panny 65
tel. +48 34/368 22 50; tel./fax 368 22 60
e-mail: czot@czestochowa.um.gov.pl

The Pauline Monastery Information Centre:
Kordeckiego Street 2, tel. +48 34/365 38 88
www.jasnagora.pl, e-mail: jci@jasnagora.pl

Polish Railways (PKP) information:
tel. 94 36 or +48 34/366 47 89

Polish Coach Transport (PKS) information:
tel. +48 34/379 11 49; 379 11 50

Important telephones:

- 112 Emergencies
- 997 Police
- 998 Fire Brigade
- 999 Ambulance Service
- 986 City Guard

Częstochowa City Office (D/E-5)
ul. Śląska 11/13, tel. +48 34/370 71 00, fax +48 34/370 71 70
www.czestochowa.um.gov.pl,
e-mail: info@czestochowa.um.gov.pl

The Adam Mickiewicz Theatre (D-4)
ul. Kilińskiego 15, tel. +48 34/366 98 54
www.teatr-mickiewicza.pl, e-mail: teatr@teatr-mickiewicza.pl

Częstochowa Philharmonic Society Hall (F-4)
ul. Wilsona 16, tel. +48 34/324 18 54
www.filharmonia.com.pl,
e-mail: filharmonia@filharmonia.com.pl

The Dr Władysław Biegański Public Library (E-4)
Aleja Najświętszej Maryi Panny 22, tel. +48 34/360 61 18
www.biblioteka.czest.pl, e-mail: bpiwb@wp.pl

City Sports & Recreation Centre
ul. Dekabrystów 43, tel. +48 34/372 07 83
www.mosir.iplus.pl, e-mail: sekretariat@mosir.iplus.pl

„Victoria” Częstochowa Tennis Club (C-4)
Tennis courts
Park 3 Maja 1, tel. +48 34/374 06 40

Swimming pools
Aleja Niepodległości 20/22, tel. +48 34/363 45 27 (E/F-8)
ul. Dekabrystów 45, tel. +48 34/372 07 87
ul. Łukaszyńskiego 68, tel. +48 34/323 12 79
ul. Sobieskiego 5, tel. +48 34/360 90 65 (D-6)

City Stadium (speedway, football field)
ul. Olsztyńska 79, tel. +48 34/361 90 14

The City Art Gallery
Aleja Najświętszej Maryi Panny 64, tel./fax: +48 34/324 60 57

Cinema City „Wolność”
Aleja Kościuski 5, tel. +48 34/371 71 71, www.cinema-city.pl

WHEN IN CZĘSTOCHOWA YOU CANNOT MISS ...

Museums at the Jasna Góra

Pauline Monastery (A/B-4)
The Pauline Fathers' collections kept in the Monastery make up an immense national heritage. They take us on a journey through important events in the history of Poland and remind us about the values not to be missed by people of today. One can find the Jasna Góra Monastery collection in the following:

The Treasury - contains the most valuable votive offerings presented to the Black Madonna throughout the centuries. Among the most outstanding and at the same time most valuable objects there are: the 15th century Hungarian chasuble, the monstrance of 1542, the reliquary cross of 1510, the Habsburgs' wedding gifts and royal offerings donated by King Michał Korybut Wiśniowiecki, Queen Bona, King Augustus III the Saxon, King Stefan Batory, Queen Eleanor and King Jan III Sobieski. The votives on display in the Treasury were also donated by eminent and famous Poles, to name but a few, like: Mikołaj Radziwiłł, Tadeusz Kościuszko, The Reverend Father Augustyn Kordecki, Melchior Wankowicz, Primate of Poland Stefan Wyszyński and Pope John Paul II.

The Arsenal - the second part of the Treasury is a place where weapons and generally the defensive system of the past can be seen. In the heart of the Arsenal hall various weapons are presented: spears, shields, swords, sabres and firearms from different continents. Among the exhibits there are also orders and medals, objects connected with the Swedish siege of the Jasna Góra Monastery in 1655, a collection of sidearms, batons of the Polish army commanders (*hetmans*), offerings of King Jan III Sobieski taken away from the Turks in the Vienna rescue campaign, objects from the time of the Bar Confederation, the Principality of Warsaw and patriotic jewellery from the last two centuries devoted to the Sanctuary and the Polish State from patriotic motives.

The Museum of the 600th Anniversary - situated in the former Monastery printing house, contains an exhibition divided into three categories: the history of the Pauline Order, the cult of the Holy Virgin Mary and miscellaneous exhibits like musical instruments and artistic handicrafts including ornamental pectoral plates, coffin and epitaph portraits.

The Knights' Hall, called also the Debating Hall is decorated with a series of 17th century paintings documenting the most important events in the history of the Order of Pauline Friars. The Polish Parliament sat here during the reign of King John Casimir and the King himself held his public audiences in this unique place.

The Library is divided into two parts - the old and new one. In the old library about 8 thousands of old prints and medieval illuminated manuscripts have been collected, including some unique specimens from the Jagiellonian royal collection. The vaulted ceiling of the Library is decorated with frescoes from the early 18th century, whereas the books are kept in wooden cases, covered with leather with embossed with golden ornaments. Splendid bookcases and marquetry tables made by Pauline Brother Grzegorz Woźniakowicz decorate the Library.

Jasna Góra Information Centre - phone no. +48 34/365 38 88
ul. Kordeckiego 2, tel. +48 34/365 38 88
www.jasnagora.pl, e-mail: jci@jasnagora.pl



The Jasna Góra Arsenal



Collection of works by Zdzisław Beksiński

The City Art Gallery

Has already presented over 600 exhibitions of works by individual artists from Poland and abroad. The exhibitions are usually cyclical and thematic. The consecutive presentations ideas are implemented in new ways and by means of different works hence it is possible for everyone to discover an abundance of thought and associations connected with the seemingly same subjects. Among the main cyclical events organized by the Gallery we primarily recommend the annual open-air painting exhibitions like The Jurassic Autumn and The City Open-Air Paintings. Also it is worth seeing the "SACRUM" International Triennial Art Festival and the Triennial Young Painters' Exhibition. The Gallery itself has rich collections of paintings, graphics and drawings. The works by Zdzisław Beksiński from the collection of Piotr Dmochowski are to be seen in the Gallery, too. At the Gallery there is also the Film Culture Centre with its ambitious repertoire highly valued by viewers.

Aleja Najświętszej Maryi Panny 64, tel./fax: +48 34/324 60 57
www.galeria.czest.pl, e-mail: mgs64@wp.pl
open every day: 13.00 - 18.00

The Gallery of "GAUDE MATER" Centre of Culture Promotion

The Centre presents works from all possible disciplines of art with special attention given to painting, graphics, drawing and photography. The Centre is a venue for exhibitions of artists' works from Częstochowa as well as the country itself and abroad. When visiting the Gallery one can acquaint oneself with modern art. The Gallery is undoubtedly a place of promotion for new artists and a place of their comparison with recognized artists. The cosy atmosphere of the Gallery is good for the direct reception of art and the process of concentration on works being displayed.

The Gallery organizes also the International Biennial Miniature Exhibition with works of the maximum size 10 x 10 cm. It is also here that the annual public presentation of diploma works created in the painting and graphics studios of the Faculty of Art of the Higher Teacher Education School as well as the "Diploma" exhibition of works of the Plastic Art College graduates take place on regular basis. The Gallery presents the most valuable achievements of young artists and enables them getting in touch with the public by means of professionally organized exhibitions.

The Professor Wacław Sakwa Gallery of Casting Art

The Gallery gathers artistic and decorative, historical and contemporary castings. The most valuable object is the "Maria" Gothic bronze bell from 1482. Chinese and Indian utensils for incense and perfume burning, ritual and shepherd bells, figures of gods and goddesses are the oldest ones in the collection on display. The collection also includes portrait and cabinet sculptures. There are also numerous medals as well. The works exhibited reflect both the achievements of sculptors and their craftsmanship in casting. The exhibits on display are categorized by theme or by author.
Aleja Armii Krajowej 19, tel. +48 34/315 07 47
Admission by appointment.

Railway History Museum (C-8)

Permanent exhibition of old historical railway vehicles and equipment
Częstochowa Stradom Railway Station
ul. Pułaskiego 100/120, tel. +48 34/363 59 31, 322 26 89, www.tpkww.one.pl
Open: Tuesdays, Thursdays, Saturdays 10:00 - 13:00 or by appointment.



Unique "balancing" sculptures by Jerzy Kędziara

LONTY PETRY Gallery (A-3)

Permanent exhibition: Paintings by Sabina Lonty
ul. Św. Rocha 206, tel. 48 34/362 04 45
Open daily 15:00 - 18:00 or by appointment.
www.lontypetry.pl

ART-FOTO Gallery (C-6)

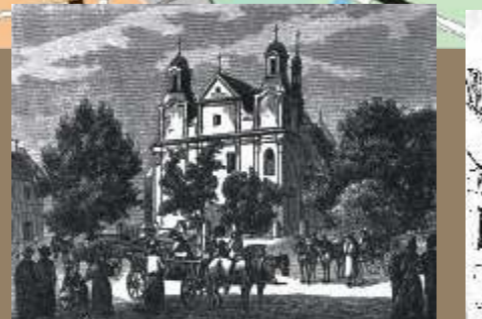
Regional Centre of Culture
ul. Ogińskiego 13a, tel. +48 34/324 46 51, www.rok.czestochowa.pl
Open: Mondays, Wednesdays, Fridays 8:00 - 18:00
Tuesdays, Thursdays 8:00 - 15:00

THE CITY CENTRE



- Description:
- Museum, Gallery
 - Theatre, Philharmonic Hall
 - Cinema
 - Library
 - Monument
 - Church
 - Post office
 - Car park
 - Hospital, Emergency
 - Hotel
 - Bed-and-breakfast
 - Pilgrim house
 - Youth hostel
 - Camping site
 - Cash point
 - Toilette

CZĘSTOCHOWA STRADOM



Władysław Dmochowski "Town Hall 1876 r.

Władysław Ratusiński "In front of school" 1999 r.

Władysław Dmochowski "St. Sigismund's Church" 1876 r.

Władysław Ratusiński "Wieluńska Street" 1995 r.

The Museum of Częstochowa Archdiocese (A/B-6)

The museum collection contains objects of religious art from Częstochowa and surroundings, made in different periods, having not only artistic but also historical and cultural value. To the outstanding sculptures belong: a figure of Mary with Child of ca. 1430, figures of Jesus and saints such as: St. Martin from Mślow from ca. 1500 or exquisitely carved St. Joachim from the mid-18th century. Most paintings present the saints of special significance for Polish spirituality, such as St. Anne, St. Anthony of Padua, St. Roch and Sebastian, St. Paul the Hermit as well as scenes from the life of Jesus and images of the Blessed Virgin Mary. An interesting section in the Museum collection contains **coins and medals** issued to commemorate special ecclesiastical events and religious celebrations, making up the special presentation of the history of the church.

ul. Św. Barbary 41, tel. +48 34/368 53 61
Open: Tuesday - Saturday 9.00 - 13.00



Exhibitions of Jacek Malczewski's paintings

The Częstochowa Museum

The Museum was founded in 1905, that is almost 100 years ago. It is one of the oldest cultural institutions of the City. The Museum has in its special care the regional heritage connected with the history of Częstochowa and at the same time the whole nation. The museum prides itself both on its splendid collections of Polish and regional painting, including pictures by **Jacek Malczewski, Wojciech Weiss, Jan Cybis, Teodor Axentowicz** as well as a rich collection of **graphics**. As regards ethnography some special attention should be given to the collection of Polish **devotional art** and regional folk art with the unique collection of **folk sculpture**. The Museum gathers rich historical collections, including **weapons, coins and medals**; a natural science collection including a big collection of **insects** and an archaeological collection with a **unique exhibition in the Archaeological Reserve** where part of a cemetery from the period called the Lusatian culture is to be seen. The Museum displays its collections in four locations:

Town Hall, Aleja Najświętszej Maryi Panny 45, tel. +48 34/361 50 08
For the time of reconstruction, the exhibition is available in the Civil Registry Hall (Pałac Słubów), ul. Focha 19/21

Exhibition Pavilion, The Stanisław Staszic Park

The Krasiński Family Manor House

Złoty Potok, ul. Kościuski 11

Permanent exhibition devoted to poet Zygmunt Krasiński

Archaeological Reserve, ul. Łukaszyńskiego 20

Peasant Farmstead, ul. 7 Kamienic 4, e-mail: muzeum_czest@interia.pl

The Match Production Museum (F-6/7)

The old production line from the 1930's, still in action, together with the factory buildings from the 19th century make the Museum a rare curiosity, supposedly one of a few of this kind in Europe. The Match Production Museum is located simply in the grounds of the factory founded in 1882 and at present manufacturing matches like it was just the century before. It is also worth seeing the permanent exhibition of sculptures made of one match by artist Anatol Koroń. All that makes the museum too good to be missed for any potential viewer.
ul. Ogrodowa 68, tel./fax: +48 34/365 12 69
e-mail: czpzs@zapalki.czpl
Open: Monday - Friday 8:00 - 13:00